



Alice Barr



Represented by **The NWT Group**

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<https://NWTgroup.com/client/alicebarr>

Awards

- **2018 Emmy Winner**
Spot News – Craziest Thing I've Ever Seen
- **2018 Emmy Winner**
General Assignment Report (No Time Limit) – Elite HPD Team Saves Thousands During Harvey
- **2015 Emmy Winner**
General Assignment Report (No Time Limit) – A Walk in Their Shoes
- **2019 National Emmy-nominated**
Outstanding Regional News Story: Spot or Breaking News – Craziest Thing I've Ever Seen
- **2019 Emmy-nominated**
Feature News Report – Serious Feature/Series – Retired Firefighters Seek Cancer Protections
- **2019 Emmy-nominated**
Historic/Cultural – News Single Story/Feature/Series – Hidden History
- **2018 Emmy-nominated**
On-Camera Talent – Reporter – General Assignment/Spot News
- **2018 Emmy-nominated**
Feature News Report – Serious Feature/Series – It's a Fight, I'll Win
- **2017 Emmy-nominated**
General Assignment Report – Within 24 Hours – One Hand on an American Flag, Another on Their Hearts
- **2016 Emmy-nominated**
On-Camera Talent – Reporter – General Assignment/Spot News
- **2015 Emmy-nominated**
On-Camera Talent – Reporter – Features/Human Interest
- **2014 Emmy-nominated**
General Assignment Report (No Time Limit) – Confronting Prescription Drug Abuse
- **2014 Emmy-nominated**
Serious Feature News Report – Below the Surface: PTSD on a College Campus

EXPERIENCE

NBC News Channel, Washington, D.C.

Correspondent

August 2019 – Present

- Craft packages and live shots on the biggest national story of the day from Washington to air on local NBC stations across the country, as well as NBC News Now, Early Today, MSNBC, CNBC, and NBC News international partners
- Adjust quickly to breaking news and demonstrate strong news judgment to determine the most important elements to include in each story
- Strong ability to report live for many different stations each day, prepared to field questions on multiple topics
- Travel the country and abroad to cover major political events and breaking news

KXAS, Dallas, TX

Reporter

May 2016 – August 2019

- Crafted daily packages and live shots for multiple newscasts under tight deadlines, using storytelling techniques with a sense of urgency
- Developed contacts to generate original enterprise reporting
- Took on special projects in addition to daily beat reporting in Fort Worth-Tarrant County
- Go-to reporter for big stories outside coverage area

KHOU, Houston, TX

Reporter

April 2014 – May 2016

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Developed contacts to generate original enterprise reporting

KCTV, Kansas City, MO

Reporter

April 2012 – April 2014

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Wrote, enterprised, sometimes edited my own stories (Avid)

KGAN/KFXA, Cedar Rapids, IA

Reporter

December 2009 – March 2012

- Crafted daily packages and live shots under tight deadlines for FOX News at 9, as well as 5, 6 and 10 PM shows
- Wrote, enterprised, often edited my own stories (tape to tape and non-linear)
- Fill-in anchor

WIFR, Rockford, IL MMJ

Reporter

October 2006 – December 2009

- Crafted daily packages and live shots under tight deadlines

- **2013 Emmy-nominated**
General Assignment Report (No Time Limit) – Recovery in Reading

Education

Medill School of Journalism at
Northwestern University
June 2006

Bachelor of Science: Journalism
Minor: English

Languages

- Fluent in French
- Conversational in Spanish

Social Media



@AliceBarrJournalist
7K followers



@AliceBarrNBC
3.2K followers



Alice Barr

- Wrote, enterprised, shot, edited (Avid, Final Cut, tape to tape) her own stories
- Fill-in anchor

ABC’s “Nightline,” Washington, D.C.

Desk Assistant

Fall 2006

- Assisted producers in researching story ideas and preparing and editing the night’s show
- Also interned Summer 2005, established contacts and helped coordinate staff in the Gulf Coast during Hurricane Katrina

KULR, Billings, MT Intern/On-Air

Reporter

Fall 2005

- Reported live, wrote and edited several stories a day (both tape-to-tape and non-linear systems)

CNN’s “The Capital Gang,” Washington, D.C.

Intern

Summer 2004

- Researched and presented story ideas and material that appeared on the show
- Created research portfolios on the topics of the week’s show

DOCUMENTARY EXPERIENCE

Intern for documentarians Steve James and Peter Gilbert Chicago, IL

Summer 2006

- Researched for their documentary “At the Death House Door”

Co-producer of the documentary “This is Change” – aired on WYCC Chicago

Spring 2006

- Interviewed Cabrini-Green residents on the plan that replaces the Chicago housing project with mixed-income housing
- Co-edited the final 28-minute piece using non-linear editing equipment
- First place Broadcast Education Association Best Documentary