

Advanced shooting and editing abilities-

currently shoot with JVC, DJI, Go Pro

Well versed on other photography and

Proficient on CMS web publishing work

2011 Best Newscast - Live Reporter

Upper Midwest Regional Emmy Awards

2010 Best Breaking News Coverage -

Fluent operating Streambox, LiveU,

Dejaro, & TVU live transmitters

Certified drone visual observer.

Proficient on iNEWS and ENPS

cameras and edit on Premier Pro.

Skills

Panasonic P2

Edius and Avid.

flows

Awards

Live Reporter

Reporter

Sony XD cameras

editing equipment

Brian Scott



Reporter/MMJ

Represented by The NWT Group NancyShafran@NWTgroup.com 817-987-3600

https://NWTgroup.com/client/brianscott

Chief Multimedia Journalist

EXPERIENCE

Spectrum, Dallas, TX

July 2020 - Present

- Turn lead, character-driven stories for a 24-hour, statewide audience. Regularly travel the
- state of Texas for unique stories and to assist MMJ teams in all coverage zones . Cover and assist political team in coverage of major national and Texas-focused developments
- Often turn stories and perform live shots for Spectrum's national news team
- Grow and maintain a deep pool of contacts to create unique, enterprise stories
- Lead the station's MMJ team as Chief MMJ-duties include training new hires, providing • continuing education for staff, and improving overall quality of MMJ team
- Create the MMJ training and editing syllabuses for the station
- Work with Chief Photographer and IT team to develop gear kit catered to MMJs
- Shoot and edit all of my own stories

WOFL, Orlando, FL

March 2017 - May 2020

- Turn multiple lead stories every day as a reporter and often also as an MMJ
- Regularly enterprise stories covering both the massive Orlando and Gainesville DMAs •
- Maintain a variety of sources to routinely break stories in the market •
- Use social media to enterprise stories and as a platform to break news
- Special projects reporter and producer
- Launched/lead the HeathBusters franchise
- Routinely recognized for creativity and "telling the story" differently and better than the competition

KXAS, Dallas, TX

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January 2013 – March 2017

Iowa Broadcast News Association

2010 Best Breaking Newscast - Live

Iowa Broadcast News Association

- 2009 Overall Excellence Reporting Iowa Broadcast News Association
- 2008 Best College Newscast Producer Upper Midwest Regional Emmy Awards
- 2007 Mark of Excellence Breaking News Reporting Society of Professional Journalists
- 2007 Mark of Excellence Feature Reporting Society of Professional Journalists
- 2007 Best College Newscast Editor Upper Midwest Regional Emmy Awards (Regional Award)
- 2004 Reporter of the Year Lakeville High School "Panther Pause"

Social Media



@BrianScottNews 2.7K followers

Brian Scott

@BrianScottNEWS 2.8K followers

- from the scene of breaking news 45 minutes 1 hour before the competition

KGAN & KFXA, Cedar Rapids, IA

July 2010 - January 2013

- Produced daily assignment and special feature packages as a "1-Man Band"
- Preformed live shots both in studio and in the field daily •
 - tape-to-tape
- Filled-in wherever needed including 3 months doing live reports for the morning show

KIMT, Mason City, IA

June 2008 - July 2010

- Honored with the 2009 Iowa Broadcast News Association Award for Reporter Excellence
- Turned a package and 2 separate VOSOT's daily as a "1-Man Band"

St. Cloud State University, St. Cloud, MN **Television Engineer**

January 2007 - June 2008

- Managed and maintained equipment and studios for the Dept. of Mass Communications and UTVS-TV
- Assisted students and staff in use of equipment
- Wired the National Hockey Center for and operated robotic "in-net" cameras
- Assisted in the design of several studio TV sets and layouts

EDUCATION

St. Cloud University

Bachelor of Science, Mass Communications

Bureau Reporter/Videojournalist

- Responsible for enterprising unique story content in one of the four major counties in Dallas
- viewing area Shot and edited all of my own work
- Performed daily live shots on my own, utilizing Streambox, LiveU, Dejaro, & TVU
- As only journalist in the county, was first to break several stories and was often live on-air

Reporter/Photojournalist

- Assisted in newsroom-wide training on new digital workflow and transition from

Photoiournalist/Editor

Filled-in for 7 months on the Morning and Noon shows as Anchor/Producer/Editor

Reporter/Anchor/Producer/