



# Elle Thomas



Represented by **The NWT Group**

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<https://NWTgroup.com/client/ellethomas>

Conversational: French

## Education

Walter Cronkite School of Journalism	
Arizona State University	2015
BA, Broadcast Journalism	
Université Lumière Lyon 2	2012
Lyon, France	
Exchange student	2013
Paris, France	

## Awards

- 2023 Emmy Award
  - Best Anchor
  - Best Program Host
  - Youth Docuseries
- 2023 Emmy Nominee
  - Large Market Evening
  - Newscast
  - Informational/Instructional
  - Long Form Content
- 2022 Emmy Nominee
  - Program Host
  - Youth Docuseries
- 2020 Emmy Nominee
  - Feature Report

## Social Media

	Elle Thomas
	@ElleThomasTV 14K followers
	@ellethomastv 11.4K followers

## EXPERIENCE

### **KIRO, Seattle, WA** **Anchor/Reporter**

June 2021 — Present

- Write/produce/anchor breaking news hits from the Live Desk during the 4, 5 & 6 o'clock newscasts
- Co-anchor the 7 and 11 p.m. broadcasts

### **CNBC The News with Shepard Smith, National** **Network Correspondent**

December 2020 — April 2021

- Pitch stories of national interest, finding sources, setting up and conducting interviews
- Write and track packages
- Work with producers, providing feedback and writing teases
- Performing live shots and fronting stories for nationwide, prime-time broadcast

### **KSTU, Salt Lake City, UT** **Fill-in Anchor/Host**

January 2018 – November 2020

- Generate, produce, and deliver content regarding local and national news, sports, and weather, reaching approximately 6 million viewers
- Present breaking news and local news coverage via live television broadcast and online for FOX 13's website and social media platforms under tight deadlines
- Wrote AP-style articles for the station's website and maintained social media pages
- Represent station at public outings, emcee community events
- Regular fill-in on the anchor desk, a.m. traffic, and hosting FOX13's lifestyle show, The Place

### **KREX, Grand Junction, CO** **Anchor/Producer**

October 2015 – October 2017

- Solo anchor live 2-hour morning newscast, four cut-ins, and a 30-minute noon show
- Produce cut-ins, noon show, and trained four morning show producers
- Act as a newsroom manager, assign stories, answer calls, and monitor police scanners
- Proofread/write copy, fact-check scripts, edit video, schedule/conduct live in-studio interviews
- Represent station at public outings, emcee community events
- Ran prompter, address equipment malfunctions, operate floor cameras while anchoring

### **KAET PBS, Phoenix, AZ** **Multimedia Journalist**

January 2015 — June 2015

- Work as a "one-man-band" reporter – write, film, edit, and produce news stories
- Anchor noon newscast and perform on-location live-shots

### **EmpowHER, Scottsdale, AZ** **Women's Health Columnist**

January 2015 — June 2015

- Write and edit long and shot-form, AP-style articles
- Collaborate with supervisor to create monthly content calendar for entire writing staff

### **The State Press, Tempe, AZ** **Opinion Columnist**

2013 — 2014

- Generated and wrote original content for weekly online and print publications