

Channing Frampton



Represented by **The NWT Group**SBrown@NWTgroup.com
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https://NWTgroup.com/client/channingframpton

Awards

- Nomination
 Anchoring
- 2022 Florida Association of Broadcasters
 Best Anchor (small market)
- 2019 Florida Association of Broadcast Journalists Use Of Technology Winner News Anchor Finalist
- 2018 AP Superior Award Multi-Media Reporter
- 2019 Regional Emmy Nomination Breaking News
- 2014 & 2015 AP Superior Award Outstanding Effort by Individual Reporter
- 2014 & 2015 AP Meritorious Award

News Anchor

 2014 & 2015 AP Meritorious Award

News Producing

Associations

2024 NATAS Suncoast Region VP

Education

Robert Morris University, Moon Township, PA May 2011

Bachelor of Arts, Media Arts Major: TV/Video Production

Minor: Theatre, International Studies

Leadership Academy,

Poynter Institute October 2015
Producing Boot Camp.

Gray Television September 2014

EXPERIENCE

WZVN/WBBH, Fort Myers, FL

Anchor/Reporter

October 2024 - Present

WTXL, Tallahassee, FL January 2020 – October 2024 Anchor/Reporter/Managing Editor

- Grew Facebook video minutes viewed 350% in 6 months, grew station Instagram organic reach 15,000% in 6 months
- Increased website traffic 40% in six months and YouTube subscribers by 4,200 in 6 months
- Developed internal communication strategies for corporate wellness initiatives and employee engagement
- Led a team of 10 to produce a 30-minute hurricane special preparing viewers on air and online
- Develop and enhance storytelling skills of 9 direct reports through regular checkins, one-on-one coaching
- Communicate critical safety information to colleagues and customers during emergencies via broadcast, and digital channels
- Researched, shot, wrote, edited, presented engaging stories 2 min in length once a week on economic development topics
- Collaborate with other organization leaders to consistently execute content strategy using data from dial testing, consumer feedback
- Oversee writing of stories for all platforms while providing timely feedback to foster continuous improvement in digital engagement
 Develop and supervise effective workflow strategies and procedures for multiple
- Develop and supervise effective workflow strategies and procedures for multiple programs and outlets
- Adhere to strict deadlines while juggling multiple ongoing projects daily
- Volunteer with Habitat for Humanity, Second Harvest, Legal Services North Fl., Southern Shakespeare Co., Title 1 school literacy

WINK, Fort Myers, FL

Anchor/MMJ

December 2016 - December 2019

- Oversee and anchor weekend morning newscasts
- · Fill in as anchor on weekday morning, midday and evening newscasts
- Manage multiple ongoing projects
- · Mentor new producers on editorial decisions and story showcasing
- Meet multiple, tight deadlines while acting as a one-man band reporter in the field
- Develop and maintain relationships with sources and contacts for content in the community

WHSV, Harrisonburg, VA

Anchor/Executive Producer

May 2015 - December 2016

- Anchor/Executive Producer, May 2015 December 2016
- Produced wrote, and managed quality of 10pm and 11pm newscasts
- · Led 10pm newscast to highest ratings in five years
- Helped develop the WHSV app for smartphones and tablets
- · Identified and assigned stories to reporters
- Wrote/edited multiple articles each day for website in addition to scripts for shows
- · Managed multiple social media sites

WHSV, Harrisonburg, VA

Anchor/Reporter

December 2013 - December 2016

- Developed targeted special reports for broadcast and digital platforms
- Updated breaking news using social media and in-studio platforms
- Mentored and trained new reporters in the newsroom and in the field

Social Media



Channing Frampton



@Channing_TV 3.1K followers



@Channing.Frampton.TV 55K followers

TV3 Winchester, Winchester, VA

June 2012 - December 2013

- Anchored morning, evening and weekend newscasts
- Assisted with developing new format for the news at 7pm
- Covered breaking news on air while updating show rundown and social media during commercials
- Led daily conference calls with sister stations, led editorial meetings, and assigned stories to reporters

