



Hawker Vanguard

Represented by **The NWT Group**
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<https://NWTgroup.com/client/hawkervanguard>

EXPERIENCE

WJZY, Charlotte, NC

Chief Transportation Correspondent

2021 — Present

- Developed contacts within the National Transportation Safety Board that granted exclusive access and coverage of the TWA 800 wreckage.
- Mobilized and deployed to Haiti within 24 hours of a 7.2 earthquake near Les Cayes. Headed live coverage for NewsNation & Nexstar Network for 72 hours.
- Carried primary responsibility for NewsNation and Nexstar Network coverage of 9/11 20th anniversary coverage from New York City, Charlotte, and Boston.
- Orchestrated the full production of a four-part series on America's supply chain crisis from the port of Savannah, Georgia.
- Advised, planned, navigated breaking news of coverage of three major emergency landings at Charlotte-Douglas Airport in 48 hours.
- Intercepted and exposed claims of aircraft maintenance mismanagement within the FAA inspector workforce.
- Illustrated funding needs for privately contracted air traffic control towers at secondary airports in North & South Carolina.

KOB4, Albuquerque, NM

Graphics/Digital Project Manager

2019 — 2021

- Managed on-air and digital brand identity and campaigns for over five years
- Modernized legacy production and graphics systems by commissioning Viz automation platforms over three months
- Guided newsroom work station cut over to Viz Studio, Viz Pilot, and Viz Ticker clients in one night
- Created all producer and editor facing graphic templates for use in reporter packages, newscasts; issued the first edition of Viz Mosart production coding

2017 — Present

Reporter/MMJ

- Launched two award-winning enterprise series, Eerie Enchantment and Hidden New Mexico - Capitalizing on opportunities for long-form MMJ storytelling
- Trained three new hire reporters and MMJs, setting their storytelling up for success by teaching best photography, editing, and on-camera practices
- Inaugurated 10 P.M. show format switch to Nightbeat
- Catalyzed style shift to a graphics-first storytelling model, over three months, by introducing the widespread use of 3-D and motion elements
- Innovated stylized, abstract storytelling by spearheading the use of DSLR and drone photography in all day parts

2016 — 2017

Producer

- Fought for transparency and answers from local leaders regarding our city's crime crisis by co-creating the ABQ4ward campaign
- Established a new visual identity concurrent with studio refresh by developing studio camera shot guide in cooperation with production team members
- Commissioned market-first multi-cam, LTE enabled Roadrunner 4 news gathering units

2009 — 2011

Associate Producer

EDUCATION

University of New Mexico

Journalism

COMMUNITY INVOLVEMENT

Hal Eisner's Camp News, Los Angeles, CA

Big Brothers Big Sisters of Central New Mexico, Albuquerque, NM

Roadrunner Food Bank, Albuquerque, NM

Awards

- National Academy of Television Arts and Sciences 2020,2019
 - Emmy Nomination-Historical/Cultural Series
- The Telly Awards 2020
 - Silver Award - Feature Story
 - Silver Award - Use of Archive Footage
- New Mexico Broadcasters Association 2019
 - Multi-Media Journalist of the Year

Skills

- Shooting: Canon RP DSLR, Mavic Pro Drone
- Editing: Final Cut Pro X, Adobe Premiere
- Graphics: Viz Artist, Viz Ticker, Viz Trio, Adobe Photoshop
- In the newsroom: WSI MAX, AP ENPS

Memberships

- Member NAHJ
- Member Native American Journalists Assoc. (NAJA)
- Latin Diversity Network EBRG, American Airlines

Social Media

HawkerVanguard

@hawknews

@hawker_news

@sky.hawker

