

# Alice Barr

Represented by The NWT Group  
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## Experience

**Reporter, NBC News Channel, Washington, D.C.**

**August 2019 – Present**

**Reporter, KXAS, Dallas, TX**

**May 2016 – August 2019**

- Crafted daily packages and live shots for multiple newscasts under tight deadlines, using storytelling techniques with a sense of urgency
- Developed contacts to generate original enterprise reporting
- Took on special projects in addition to daily beat reporting in Fort Worth-Tarrant County
- Go-to reporter for big stories outside coverage area
- 2018 Emmy Winner General Assignment Reporter (No Time Limit)- HPD Dive Team Saves Thousands During Harvey (Hurricane Harvey coverage)
- 2018 Emmy Winner Spot News - Craziest Thing I've Ever Seen (Hurricane Harvey coverage)

**Reporter, KHOU, Houston, TX**

**April 2014 – May 2016**

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Developed contacts to generate original enterprise reporting
- Emmy Winner General Assignment Report (No Time Limit) – A Walk in Their Shoes
- Emmy-nominated On-Camera Talent – Reporter – Features/Human Interest
- Emmy-nominated On-Camera Talent – Reporter – General Assignment/Spot News

**Reporter, KCTV, Kansas City, MO**

**April 2012 – April 2014**

- Crafted daily packages and live shots for multiple shows under tight deadlines
- Wrote, enterprised, sometimes edited my own stories (Avid)
- Emmy-nominated General Assignment Report (No Time Limit) – Confronting Prescription Drug Abuse
- Emmy-nominated General Assignment Report (No Time Limit) – Recovery in Reading
- Emmy-nominated Serious Feature News Report – Below the Surface: PTSD on a College Campus

**Reporter, KGAN/KFXA, Cedar Rapids, IA**

**December 2009 – March 2012**

- Crafted daily packages and live shots under tight deadlines for FOX News at 9, as well as 5, 6 and 10 PM shows
- Wrote, enterprised, often edited my own stories (tape to tape and non-linear)

- Fill-in anchor

***MMJ Reporter, WIFR, Rockford, IL***

**October 2006 – December 2009**

- Crafted daily packages and live shots under tight deadlines
- Wrote, enterprised, shot, edited (Avid, Final Cut, tape to tape) my own stories
- Fill-in anchor

***Desk Assistant, ABC's "Nightline," Washington, D.C.***

**Fall 2006**

- Assisted producers in researching story ideas and preparing and editing the night's show
- Also interned Summer 2005, established contacts and helped coordinate staff in the Gulf Coast during Hurricane Katrina

***Intern/On-Air Reporter, KULR, Billings, MT***

**Fall 2005**

- Reported live, wrote and edited several stories a day (both tape-to-tape and non-linear systems)

***Intern, CNN's "The Capital Gang," Washington, D.C.***

**Summer 2004**

- Researched and presented story ideas and material that appeared on the show
- Created research portfolios on the topics of the week's show

## **Education**

**Medill School of Journalism at Northwestern University**

**June 2006**

Bachelor of Science: Journalism, Minor: English

## **Languages**

- Fluent in French
- Working knowledge of Spanish

## **Documentary Experience**

**Intern for documentarians Steve James and Peter Gilbert, Chicago, IL**

**Summer 2006**

- Researched for their documentary "At the Death House Door"

**Co-producer of the documentary "This is Change" – aired on WYCC Chicago**

**Spring 2006**

- Interviewed Cabrini-Green residents on the plan that replaces the Chicago housing project with mixed-income housing
- Co-edited the final 28-minute piece using non-linear editing equipment
- First place Broadcast Education Association Best Documentary