

# Faraz Javed

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## Experience

### ***Senior Producer/Reporter, Dubai One, Dubai, UAE***

**2014 –2019**

- Bulletin Editor for Emirates News 2x weekly:
  - Exercise final editorial control over what is broadcast on this nightly 30m newscast
  - Assign story coverage to a nine-person broadcast and digital news team
  - Oversee all on-air graphics and edits
  - Manage a 10-person editorial and production team
  - Gallery produce newscasts
  - Monitor wires and other news sources for breaking news and story developments
  - Review all scripts and provide final approval before broadcast
- Reporter for Emirates News 3x weekly:
  - Pitch story ideas to the Bulletin Editor
  - Script stories
  - Book shoots with operations teams to set all shoot logistics
  - Field produce shoots
  - Perform offline edits and prepare graphic elements
- Fill-in Anchor (Sport/Business):
  - Monitor developing stories
  - Research & write engaging news pieces
  - Arrange and conduct on-camera interviews
  - Teleprompter scripts
- Key accomplishments:
  - Serve as the only hybrid producer-reporter at the network; juggled the complexity of both Bulletin Editor and Reporter roles concurrently as needed
  - Successfully produced over 150 hours of live television
  - Interviewed (on-camera) major celebrities ranging from Eva Longoria to Simon Baker
  - Covered (as a Reporter) high-profile regional events, ranging from the Dubai International Film Festival to the Dubai World Cup (the world's richest horse race)

### ***Senior Producer, Dubai One, Dubai, UAE***

**2010 – 2014**

- Produced a 30m daily lifestyle program, and 30m weekly sports, entertainment and travel shows
- Led special coverage of major events such as the Academy Awards, Golden Globes and New Year's Eve
- Conceptualized show formats and built all show elements
- Managed all creative elements for shows, including on-air graphics, set design, VTs, wardrobe and field locations
- Led production crews of up to 15
- Supervised all script development and wrote scripts as needed
- Directed multi-camera in-studio shoots
- Identified, booked, and pre-interviewed show guests
- Managed on-location and studio shoots, ranging from live to recorded programming
- Edited recorded programming and supervised other editors as necessary
- Operated camera on location as needed

- Key accomplishments:
  - Created and produced the highest-rated entertainment program in the United Arab Emirates
  - Interviewed over 240 Hollywood and Bollywood celebrities, including Jennifer Lopez, Tom Cruise, Mark Wahlberg, Will Smith, Gerard Butler, Kim Kardashian, Blake Lively, and many others
  - Drove aggressive vendor negotiations for international on-location shoots, reducing production costs by 35%
  - Single-handedly managed the entire production for high-profile coverage of the Oscars and Golden Globes, including pre-show and post-show coverage, negotiation of network rights, and interfacing with all talent
  - Earned distinction as the only producer at Dubai One that has produced every show to air on the network

***Freelance Producer/Director/Anchor***

**2013 – Present**

- Produce and direct digital and broadcast content; present digital content and radio programming in both the US and UAE
- Key projects:
  - Co-launched and produce content for Dubai on Demand, the UAE’s premium English-language online channel, featuring the country’s top 10 influencers that host different genre programming, from lifestyle to fitness; act as presenter on the fitness, tech, and entertainment channels (5m weekly for each)
  - Direct industrial videos (clients ranging from Under Armor to the Cleveland Clinic), infomercials and TV pilots; directed over 60 hours of content to date
  - Produce and present a weekly 2-hour radio show on Michigan’s PZR 91.1 FM on top trending songs and music news
  - Co-hosted a 2-hour magazine-format general interest radio program on Dubai Eye 103.8 FM talk radio

***Producer, Arabian Television Network (ATN), Dubai, UAE***

**2008 – 2010**

- Served as a consulting producer to MTV Arabia, conceptualizing pilots and ensuring all programming adhered to MTV standards
- Conceived and developed new short- and long-form unscripted series and programming for Noor Dubai TV, a newly launched TV channel catering to an Arab youth audience with an emphasis on Arab culture
- Key accomplishments:
  - Served as a key member of the launch team for Noor Dubai TV, creating and producing two reality series, both of which went on to be top ratings performers for the network for three consecutive years
  - Built Noor Dubai TV’s production infrastructure and staff, recruiting a 15-person team and directly managing four staff
  - Played an integral role in establishing and building MTV Arabia, MTV’s first channel dedicated to an Arab audience

***Radio Host/Producer, Radio Spice, Dubai, UAE***

**2008 – 2009**

- Produced and hosted a daily three-hour drive-time music program, reaching an audience of over 15 million

**Producer, MTV, New York, NY** **2008 – 2009**

- Served on the launch team for MTV's first online platform, and produced over 20 hours of short-form programming

**Associate Producer/Editor, MTV Desi, New York, NY** **2006 – 2008**

- Collaborated on producing over 300 hours of programming for the first MTV channel geared to a South Asian American audience

**Production/Programming/Editor Associate, MTV World, New York, NY** **2006**

- Assisted on production, programming and editing for MTV World, MTV's ethnic network spinoffs targeting Korean, Chinese and South Asian audiences; charged with programming MTV Desi's entire lineup for three days per week

## Feature Film Production Experience

**Star Trek Beyond, Production Assistant, AD Unit** **2015**

- An Oscar-nominated Paramount feature with a \$185 million budget

**Mission Impossible Protocol, Production Assistant, AD Unit** **2010**

- A Paramount feature starring Tom Cruise with a \$145 million budget

## Education

**State University of New York at Buffalo, Buffalo, NY** **2006**

Bachelor of Arts, Film/TV Production

## Professional Development

- **TVI Actors Studio** (New York, NY) | Coursework in Auditioning and Acting Onscreen | 2007
- **Ekjute Theater** (Mumbai, India) | Diploma in Acting | 2003

## Skills

- News Production: iNEWS; Avid Instinct
- Drone Pilot
- Advance Editing: Adobe Premiere; Adobe After Effects
- Design: Adobe Photoshop
- Business: Microsoft Office
- Highly skilled and efficient non-linear editor
- Knowledge of professional-grade HD video equipment
- Versatile producer, writer, DoP, and editor for a wide variety of video projects
- Director and producer of multi-camera television programs from the control room
- Fluent across all social media platforms