

# Troy Washington

Represented by The NWT Group  
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## Experience

### ***Reporter/Fill-in Anchor, WREG, Memphis, TN***

**August 2016 – Present**

- Write two PKG's daily
- Front several live shots daily
- Develop contacts to generate original enterprise and exclusive stories
- Post to social media and website several times a day
- Able to shoot and edit
- Mentor several area youth groups

### ***Reporter/MMJ, KSLA, Shreveport, LA***

**August 2014 – August 2016**

- Generated stories and leads daily for evening newscasts
- Worked quickly and efficiently during “spot news” situations
- Successfully built and maintained loyal social media following
- Used sources to continuously develop major stories
- Packaged stories daily for multiple shows under tight deadlines
- Wrote stories for broadcast and web
- Served as motivational speaker and mentor within community
- Acted as Raycom Media ambassador for national recruiting commercials

### ***Reporter/Producer/Web Producer, WALB, Albany, GA***

**August 2012 – July 2014**

- Acted as one man band, pitching, shooting, writing, and editing various news stories each day
- Produced the 5pm newscast, while filling the show with content that I covered as a reporter
- Performed live shots, studio shots, and “ad lib” shots
- Posted breaking news, and all news stories to website
- As a bureau reporter used enterprising skills to generate stories daily
- Trained entire staff of producers on various newscasts
- Posted relevant news stories to the web
- Searched for ways to link social media to our websites and boost the digital aspect of our shows
- Worked efficiently and effectively on different shifts as both a reporter and producer

**Managing Editor and Lifestyles & Entertainment Editor  
The Panther Newspaper Staff, Prairie View, TX**

**2010 – 2012**

- Managed the editorial staff
- Ensured that deadlines were met, and that production ran smoothly
- Managed layout of two different sections of the paper simultaneously
- Edited all articles before approving them for production
- Wrote two of the four stories that were submitted for a National Competition, received an award for best overall news production

***General News Intern, KRIV, Houston, TX***

**Spring 2011**

- Used Edius to edit the noon and evening news segments
- Shadowed reporters in the news field
- Logged and wrote scripts for the daily newscast
- Operated cameras for the evening news segment
- Pitched a story that gained National coverage “The Ashley Billasano, Twitter suicide story”
- Assisted with the production of the morning show by gathering, and facilitating guests

***Sports Intern, KTLA, Hollywood, CA***

**Fall 2010**

- Covered all High School football games (Inland empire)
- Covered all PAC-12 Football games
- Actively participated in press conferences
- Researched information for producers
- Assisted in production of segments
- Helped generate & develop story ideas
- Helped stack rundowns
- Worked with producers & editors to coordinate all video & SOT's
- Wrote teases for the evening sports broadcast

***Field Producer, Texas Pete Hot Sauce - Taste of Football Tour, Atlanta, GA***

**Fall 2010**

- Kept reporter and camera crew on task
- Oversaw the production of the story
- Acted as the liaison between crew and the main production company

## **Education**

**Prairie View A&M University, Prairie View, TX**

**May 2012**

Bachelor of Arts, Mass Media Communications, Cum Laude

## **Skills and Computer Proficiency**

- Sony Vegas Pro, iNews, Microsoft Office, Adobe Premiere, Edius editing software, Final Cut Pro, ENPS, JVC ProHD Camera and Accessories, SONY PD170 Camera and Accessories, LiveU broadcast backpack

## **Affiliations**

- National Association of Black Journalists Member