

Corrina Sullivan

Represented by The NWT Group
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Experience

Freelance Reporter/Anchor, West Palm Beach, FL **2009 – Present**

Anchor/Reporter, WOFL, Orlando, FL **2007 – 2009**

- Promoted from FOX sister station KTVI
- Anchored 6 and 10pm newscasts
- Communicated stories with clarity and emotion
- Enterprised, wrote, and reported

Weekend Anchor/Reporter, KTVI, St. Louis, MO **2005 – 2007**

- Promoted from Weekend Morning Anchor/Reporter
- Appointed fill-in anchor for weekday prime-time newscasts
- Presented aggressive love reports from field and in studio
- Enterprised, wrote and reported general assignment stories daily

Weekend Anchor/Reporter, WVLT, Knoxville, TN **2002 – 2005**

- Anchored and reported for weekend newscasts
- Reported during the week with love reports
- Covered breaking news
- Compiled extensive list of contacts for numerous enterprise stories

Anchor/Reporter/Producer/Weather Talent, WCMN, Cloud, MN **2001 – 2002**

- News Anchor/Reporter:
 - Main Anchor
 - Interim News Director
 - Enterprised, wrote and reported general assignment stories daily
 - Contributed to staff editorial meetings daily
 - Shot and edited all of assigned stories
- News Producer:
 - Wrote and oversaw all aspects of assigned newscast

- Developed story ideas and worked with other members of news team to maintain compelling newscasts
- Weather Talent:
 - Prepared computer-assisted weather forecasts for on-air presentation
 - Delivered forecasts in newscasts

Associate Producer/Field Producer, KTVK, Phoenix, AZ

2000 – 2001

- Wrote assigned stories daily, including packages
- Liaison between assignment desk, producers and reporters to ensure effective newscast
- Monitored feeds, fielded needed research, communicated with contacts
- Expedited the completion of stories from the field

Education

Arizona State University, Tempe, AZ

Bachelor of Arts, Broadcasting

Awards

- First Place, Hard News Reporting, National Hearst Awards
- First Place, In-Depth Reporting, Society of Professional Journalists
- Second Place, Television Feature, Society of Professional Journalists

No Whining Talent