# **Lindsay Bramson**

Represented by The NWT Group 817.987.3600 NancyShafran@NWTgroup.com



## **Experience**

Investigative Reporter, WSMV, Nashville, TN

June 2016 - Present

## Investigative Reporter, KXAN, Austin, TX

September 2013 – December 2015

- Investigated stories with emphasis on consumer-related issues.
- Responsible for holding the powerful accountable.
- Responsible for exclusive, daily stories while still turning investigative pieces.
- Follow up on investigations weekly to inquire about change in state law or local policy.
- Part of the team that helped move the station from #2 to #1 in the market.
- 2015 Nominated for Lone Star Emmy Awards. Category: Investigative Report-Series.

### Reporter, KMOV, St. Louis, MO

October 2010 – September 2013

- Enterprised and reported lead stories on a daily basis
- Constantly contributed to station brand of advocacy, active, and investigative stories
- Extensive live breaking news experience
- Posted stories online daily to stations website
- Maintained a Facebook and Twitter account to give viewers the latest information
- Cultivated and maintained a high degree of trust with sources
- Made public appearances on behalf of the station

#### Reporter, WPMI, Mobile, AL

September 2008 – October 2010

- Live on a daily basis for multiple newscasts
- Wrote and reported on-air packages daily for multiple newscasts
- Covered breaking news as it happens
- Built contacts and enterprised story ideas affecting Mobile, Pensacola, Ft. Walton Beach
- Posted stories online daily to the website
- Competed with other local television news stations to create the most compelling newscast

#### WWSB, Sarasota, FL

#### December 2007 – September 2008

#### Reporter, December 2007 – September 2008

- One-man-band reporter
- Responsible for shooting, editing and writing stories for air 2-3 days a week
- Developed fresh story ideas, set up interviews, and maintained contacts within the community

## Nightside Assignment Desk Editor, March 2007 - July 2008

- Monitored wires and police scanners
- Found fresh story ideas
- Maintained a daily file containing press releases, story ideas and upcoming events
- Made daily beat calls to local Public Information Officers
- Helped write stories for the newscasts and researched story ideas for news meetings
- Dispatched crews to breaking news, live shots and stories for the day

#### Dateline NBC Intern, NBC Universal. New York, NY

Summer 2005

- Served as an assistant producer for Katie Couric's ""Peggy Lipton" story which aired June 5, 2005.
- Helped assist in the production of a "Headliners and Legends" segment on Jeffrey Dahmer for News Productions.
- Worked closely with the producers of Hoda Kotb's show "Your Total Health" doing preliminary research as well as assist during tapings.
- Logged and dubbed tapes for producers for Dateline and the Today Show.
- Assisted in logging live feeds during the London bombing, Michael Jackson verdict and the Toronto plane crash.
- Finalist in NBC intern competition to create business plan for a pilot television program and presented final plan to top NBCU executives

#### Intern, WSLS, Roanoke, VA

January 2006 - May 2006

- Worked closely with reporters by going out on stories, interviewing and assist in writing packages
- Assisted in producing the evening newscasts and logged tapes for producers and reporters

## Anchor/Reporter, Virginia Tech Television, Blacksburg, VA January 2003 – December 2005

- Compiled and researched for weekly show, Rewind which was broadcasted throughout campus and surrounding communities
- Prepared, recorded and edited a brief segment during weekly show
- Shot, wrote and edited news packages for weekly newscast

## **Education**

Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA May 2006
Bachelor of Arts, Communications: Broadcast Journalism, Specialization in Urban Affairs and Planning

## The Poynter Institute, St. Petersburg, FL

**July 2009** 

Attended three-day Reporters Institute where we examined:

- Making sound, defensible decisions
- Making technology work for you and assist in your story telling
- The industry—its challenges and triumphs, and where it might be going

## **Skills**

- Competent in Microsoft Word, Excel, PowerPoint, Internet Explorer, Outlook
- Familiar with Avid iNews, linear and non-linear shooting and editing and Final-Cut Pro
- Proficient with ENPS

