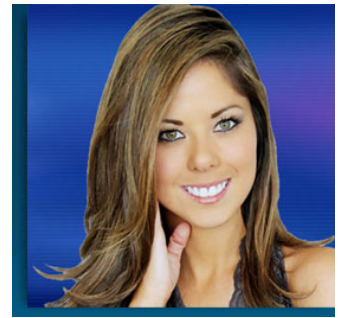


# Lindsey Adams

Represented by The NWT Group  
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## Experience

### ***Anchor/Producer/Reporter, 23ABC KERO, Bakersfield, California Area September 2013 – Present***

- Present: weekday morning anchor at 23ABC; anchors 4:30-7am newscasts & produces and anchors 11am newscasts every weekday
- Began as debut anchor for Kern County's only local weekend morning newscast; which gained the highest ratings in the market
- Multi-media journalist: enterprises, plans, shoots, edits and writes own stories, and goes live with them

### ***Morning Anchor/Producer, KEPR/KIMA, Pasco, Washington August 2011 – August 2013***

- Professionally anchors and independently produces weekday morning newscasts, delivers news scripts that are clear and concise for viewers, while providing appropriate unscripted content
- Compose newscast with fresh, interesting content and update all previous stories
- Selects and edits video for use in newscast
- Completes daily cut-ins before newscast that will air twice an hour after my morning show, during the CBS Early Show
- Updates website and other social media sites with news stories

### ***Fremont County Bureau Chief Reporter, KCWY, Casper Wyoming August 2009 – August 2011***

- Independently find, shoot, write, edit and track two stories on a daily basis
- Extensive use of Inews to write scripts and stack shows
- Anchoring, live shots, and producing at the KCWY 13 station
- Updating KCWY and networking websites with news stories
- Cover the entire western half of the state as a one-man-band
- Utilize FTP sites and VPN to send in stories to station

### ***Reporter/Anchor/Producer, San Francisco State University January 2009 – June 2009***

- Produce weekly news packages to be aired on Access SF Channel 29
- Anchor news stories, from world-wide happenings to local Bay Area stories
- Write and edit news scripts
- Shoot and edit news stories independently
- Produce the newscast and program segments

***Public Relations/Promotions, Energy 92.7***

**June 2008 – May 2009**

- Communicate and inform listeners of the happenings and current events of the San Francisco bay area
- Participate in live on-air call ins
- Assist in flourishing San Francisco's locally owned and independent dance radio station in promoting and uniting listeners all around the bay area

***Production Assistant/Intern, Pacifica Community Television***

**June 2008 – May 2009**

- Assist in the production of multiple television shows on a weekly basis for public access
- Worked multiple positions in the production process, including floor manager, assistant producer, technical director, video tape operator, assistant director, and time keeper.
- Demonstrate on-camera abilities as talent for multiple shows, serving to inform and unite the community of Pacifica through public access television

***Graduate Assistant, San Francisco State University***

**January 2008 – May 2009**

- Assist professors in undergraduate courses Media Aesthetics and Creative Arts 101
- Deliver lectures pertaining to a specific element taught in each class: Video and Audio Synchronization in Media, and Ethnicity and White Privilege
- Grade student assignments, both written and on online Blackboard Academic Suite
- Research information and advised professors on what learning strategies and choices might be best for the students

***Student Assistant, University of California, Riverside***

**September 2005 – June 2007**

- Research for strategic plans and budget management
- Help maintain the Chancellor's webpage
- Communicate with other departments, inside and outside of the university, in obtaining information for the research analyst

**Awards**

- 2013 Best Morning Newscast Emmy Nominee
  - For the second straight year in a row the Action News Morning Show, in which I produce and anchor, has been nominated for a regional Emmy for Best Morning Newscast
- 2012 Morning Newscast Emmy Nominee
- 2011 Best Reporter by the Wyoming Association of Broadcasters